

literary fiction

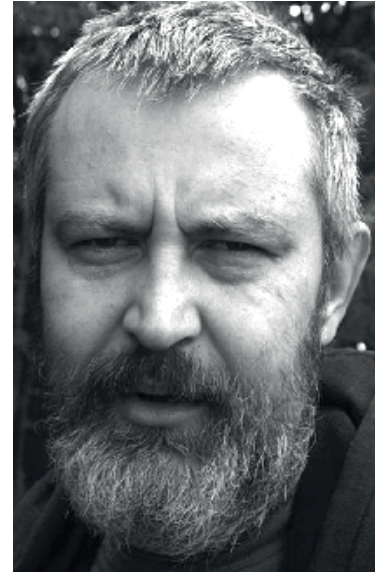
Notes of a Hospital Receptionist

Documentary chronicle. Vremya. Moscow 2001. 145 pages

Publishers: France - Noir sur Blanc, Poland - Noir sur Blanc, Serbia - Stojanovic

Oleg Pavlov's NOTES OF A HOSPITAL RECEPTIONIST is the essence of the writer's personal experiences from the times he has been working as a receptionist in a Moscow hospital, between 1994 and 1997. Published as a book nearly sixteen years later, this diary became a lyrical epic masterpiece, earning recognition and praise of both critics and readers.

The book was awarded the Solzhenitsyn Prize, a non-governmental Russian literary award, for "confessional prose imbued with a poetic power and compassion, for the artistic and philosophical search for meaning of human existence in most difficult circumstances, for works in which troubles of the Russian life are shown with rare moral purity and sense of tragedy, for consecutiveness and steadiness in search of truth."



THE AUTHOR

translations
10 languages

awards

Angelus Award 2017
Solzhenitsyn Prize 2012
Znamya Award 2009
Russian Booker Prize 2002

"One of the most exciting and powerful books appeared lately. A must read for anyone interested in modern Russian literature and modern Russian life."
Rossiiskaya Gazeta

"The book is less than a hundred and fifty pages, but its metaphysical significance is hard to underestimate. Sharp style, the words often seem to be the only correct ones. It's impossible to recount, one needs to quote all the time."
However Magazine

"In short, staccato notes of his rather small diary Pavlov succeeds to create a universe so similar to our real life."
Izvestia

"It's like the whole of Russia has passed through this (book)."
Moscow News

"Minimum of literature, maximum of life."
Literary Gazette

sample translation available

full french

other work

Tales from the last Days
(full english available)

Pavlov was born in Moscow in 1970. He served in Karaganda as a prison guard. After leaving the army at the age of twenty, diagnosed for with 'mental instability', he went on to study at the Institute of Literature in Moscow. He published his first novel at the age of twenty-four. Working as a literary critic he continued to publish novels, short stories as well as essays. Pavlov has passed away in 2018.

Oleg Pavlov