

Ukrainian narrative non-fiction

Notes from the War

Diary. Kharkiv. Ukraine 2022. in progress

parts published in English by [Another Chicago Magazine](#)

published as column in German by [Neue Zuercher Zeitung NZZ](#)

Notes starting Feb 24 2022

Touching, oppressive, comforting in tone, the great catastrophe captured in small everyday observations.

Herasymov and his wife together with several cats live in the centre of Kharkiv in an apartment on the second floor of a high rise building. From there he is sending his „Notes from the War“ as long as internet connections will allow and as long as he will be alive.



THE AUTHOR

sample translation
full in English

Sergei Gerasimov was born 1964, in Kharkiv where has lived in Kharkiv all his life. He is a citizen of Ukraine. In the early 1990s he studied psychology. He is a graduate of Kharkiv State University, wrote a psychology textbook for schools and a book on psychology in relationships. Since then he has been concerned with the psychological question of how human interest arises and functions. He is the author of several academic articles on cognitive activity. This also brought him into contact with popular literature as a phenomenon and object of human interest and he became a science fiction writer, poet, and translator of poetry.

His stories and poems written in English have appeared in Adbusters, Clarkesworld Magazine, Strange Horizons, J Journal, The Bitter Oleander, and Acumen, among many others. His last book is "Oasis" published by Gypsy Shadow. The poetry he translated has been nominated for several Pushcart Prizes.

Gerasimov Sergei