

Russian theatre play

The Man from Podolsk

Play. Moscow 2017 / Movie 2020.

Theatres: Germany/ Guest performance Berlin, Theater Bamberg
Greece/ National Theatre

Awards: 2018 Golden Mask (Russia's most prestigious theatre award)

An absolutely ordinary young man, an electro musician and resident of the Moscow-area city of Podolsk, finds himself in an ordinary Moscow police station. He's being held for no apparent reason, no explanations, he committed no crime. Strange intellectual police officers (there are three, one of them is a beautiful woman) begin asking the detained strange questions - first about his town, then about the things he sees every day on his way to work, generally about what he's surrounded by in his mundane life, then about world cities that he's visited, about his music, his relationships with women. During this strange conversation, he understands that his life is entirely meaningless and empty. That he lives without seeing anything, has no interest for anything apart from his tiny errands, doesn't love anything or anyone, is catastrophically inattentive and lives as if he's asleep. He keeps waiting for some horrors to begin, that he'll be tortured or something of the sort- but the horrors are nowhere to be seen, no one's torturing him, he's just asked strange questions, and when morning comes, he's released with an acute feeling of the emptiness of his own life. He's also warned that he'll be continuously arrested and is advised to prepare, read Wikipedia, etc. Completely confused, the hero leaves the police station (the police officers give him a lift to the nearest metro station).



THE AUTHOR

translations
5 languages

awards
Premio Letterare Internazionale
Citta di Cattolica 2016
Big Book Award shortlist 2013
Novy Mir Award 2012
Big Book Award shortlist 2011
Andrei Bely Award shortlist 2010

samples available
english

other work
Description of a City
Horizontal Position

Danilov was born in Moscow in 1969. He has published three plays, eight novels and four poetry books so far. His play has been put into a movie. His texts have been published in magazines in the USA, Holland, Belgium and Italy. At a time he was editor-in-chief of the official blog of a large car manufacturer. Danilov lives in Moscow.

Dmitri Danilov