

Russian diaspora thriller

Charon Coronation of the Beast My Brother Cain

Thriller Trilogy. Eksmo. Moscow 2016-2017. Ca. 320 pages each

Publishers: Poland - Insignis

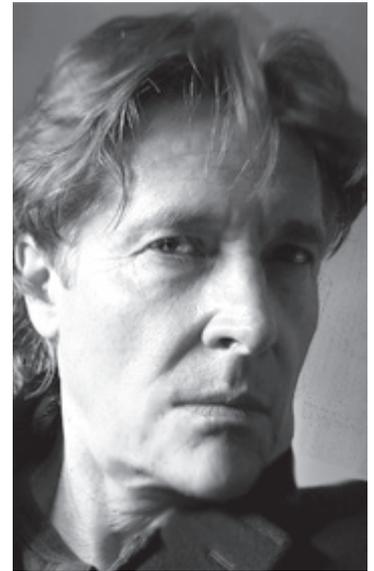
This trilogy is a masterful mix of classical American high-tension political thriller, alive with realistic characters, cinematographic in detail and scope, and of classic Russian intellectual prose, with philosophical and social tension reminiscent of Dostoyevsky's "Demons". A page turner with the plot precisely organized with dynamic pace and action in each individual novel as well as in the trilogy as a whole.

Each novel can be read separately, because in each case the first-person narrator in the centre of the plot is a different hero or heroine. Thanks to this approach three different narrators relate in each novel their perspective of the same event – albeit as perpetrator, intermediary or victim. In addition, the author manages to fictionally connect the remote political participants to the main protagonists in a personal relationship, thereby mirroring the governmental intrigues and power struggles on a personal level. In this way the characters and their motives become easily and emotionally accessible. And the psychologically and intelligently crafted protagonists never become predictable; they are neither only good nor only bad and are easily recognizable to the reader, although to prolong the suspense the author occasionally alters the points of identification.

All three novels deal with the different phases that could occur in a serious upheaval in modern Russia. Within the chronological and atmospherical composition of the trilogy, part 1 (planning and assassination) represents the calm before the storm, part 2 (power vacuum after the murder of the president) presents the unleashing of violence, and part 3 (the new regime) stands for the deceptive peace.

With great insight Bochkov reveals a provocatively straight-forward view of Russia at home in the West – skilfully presents the reader with the external western perspective, but at the same time causes the Westerner to feel directly involved and affected. The great similarity with present-day characters and events is deliberate and strengthens the breath-taking effect of experiencing the historically possibility in a seemingly live transmission.

Whether the future of Russian history is being written in these three books, or whether the reading will write a new future, only time will tell.



THE AUTHOR

translations
1 language

awards
Toronto-based Ernest
Hemingway Award 2016
Russian Award 2013

samples available
Vol. 1 in full english

Bochkov was born in Latvia and grew up in Moscow. He studied graphic design and was creative director of a PR agency based in Moscow and New York between 1995 and 2000. He then emigrated to the USA. With his own Studio for visual communications he worked out the visual concept for popular shows on Discovery Channel or ABC. For the project Greede TV he was given the ADDY Award. As professional artist he had around a dozen personal exhibitions in Europe and the US and had been invited twice to the Edinburgh Art Festival. His first stories as a literary author were published in 2012. Besides several nominations for Russian shortlists (National best-seller, Big Book, Booker, NOS) he was awarded the Russian Prize 2013, the most prestigious literary award for writers living outside of Russia and writing in Russian. Valery Bochkov speaks Russian, English and German. Bochkov lives and works in Washington, USA.

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