

Russian diaspora children's

The Real Boat

Children's book. Age 4+. Mann Ivanov Ferber. Moscow 2019. 72 pages with illustrations by Viktoria Semykina

Awards: 2019 winner BIBF Ananas Grand Jury Prize Beijing
2018 Klaus Flugge Prize London

The Real Boat, illustrated by Victoria Semykina, is all about a little paper boat who dreams of being real. One day he leaves his little pond to begin a long and sometimes scary journey. He wants to sail to the ocean, which he has heard is so big that the water joins the sky. When a paper boat learns about the ocean, he is determined to go there so that he can be a REAL boat. The little boat is very brave. On his journey he meets all sorts of friends, from the strong little tugboat to the glittering ocean liner. But he also learns that the real ocean is huge and deep and full of dangers.

No one is an island. But there are many wonderful children like brave little boats who won't be afraid to set sail into the future to search for what it means to be REAL. This is the most important thing in life.

Lyrical text and magical illustrations combine to create a modern fable with an important message about striving for what you want and escaping your comfort zone. the life of a real suitcase. What could be nicer?



THE AUTHOR

sample available

English

"A wonderful tale of courage, hope and imagination, The Real Boat is a feast for the eyes with its magnificent illustrations that perfectly complement this magical journey that will capture the hearts of young and old alike."

READING EAGLE

Marina Aromshtam was born 1960 in Moscow. For nearly 20 years she worked as a school teacher. She also devoted twelve years of life to pedagogical journalism. The last ten years she has been engaged into issues around children's reading and support for young readers. She oversees several educational institutions for preschool children and orphans. In 2022 she left Russia. Aromshtam lives in Israel.

Marina Aromshtam about her decision to go into exile:

"The war Russia unleashed on Ukraine forced me and my husband to leave Russia. The spirit of war that drove us out of the country likely wanted to deprive us of more than just our homeland. It threatened to take away our language and ability to write — to reduce us to nothing."

Marina Aromshtam

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Little Suitcase Travel

Children's book. Age 5+. Vremya. Moscow 2019. 128 pages with illustrations by Vera Korotaeva.

Awards: 2020 K. Chukovsky Prize

Once upon a time there was a suitcase family: a suitcase father, a suitcase mother and their son, a small suitcase. But maybe you only know carry-on suitcases? Those who walk hand in hand with the owner everywhere? But there are completely different, stand-alone suitcases. They lead a completely independent life. And the main thing for such suitcases is travel. The little suitcase goes on its first journey. He makes many strange encounters and has to face real dangers. But it makes him feel like he's living the life of a real suitcase. What could be nicer?

When Angels are Resting

Teenager book. Age 12+. KompasGid. Moscow 2016. 208 pages

Awards: Included in the list White Crows of International Munich Child's Library

Foreign Rights: China, Lithuania, Thailand, Ukraine

„If I had had a father, everything could have turned out differently, then my mother could have consulted with him. She would have consulted with him and would not have sent me to Tatyana Vladimirovna's school. And Tatyana Vladimirovna would not have said: „Get up! Hands behind your head!“ Grandfather would not have been shocked and would not have insisted that I be transferred to another school. And I wouldn't have gotten into Marsem's class. It was Marsem who told us about the angels - that they should rest. Many years have passed since then. But if something happens to me, good or bad, I remember it.“

Marina Aromshtam